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catalogue v.3



Hermanos Pedret.

Durante más de 50 años, de los talleres de Pedret Barcelona han salido excepcionales lámparas de fundición elaboradas por algunos de los mejores artesanos del metal. Cada elemento, cada proceso, desde la fundición de los lingotes a su pulido, mecanizado, baño y montaje, se realizan con cuidado y destreza, conscientes que cada detalle, alberga el secreto de una obra excepcional.



Repulsado artesanal de la lámpara Dust.

Fundada en el año 1958 por Antonio Pedret, la empresa sigue liderando los más prestigiosos mercados de iluminación, con el mismo rigor, maestría y pasión de antaño.

Desde nuestros inicios, la exigencia por la calidad y la mejora continua de los productos y procesos, nos ha llevado a trabajar con destacados profesionales del sector, creando equipos eficientes para la consecución de nuevos retos.

Entre algunos de los proyectos más emblemáticos en los que hemos trabajado, destaca la colaboración con el Hotel Burj AlArab, en Dubai, considerado el hotel más lujoso del mundo, pero también fantásticos rincones de pequeños hoteles y



Trabajo de fundición a partir de un lingote de latón.

restaurantes dispersos por todo el mundo, pues desde los inicios, nuestra vocación internacional nos ha permitido equipar interiores de los cinco continentes.

Prestigiosos arquitectos y diseñadores internacionales han colaborado durante los últimos años con nuestra empresa.

Entre ellos, guardamos un recuerdo especial por Rafel Marquina, de quién aprendimos el sutil equilibrio existente entre la belleza y la funcionalidad.



Lámpara Oculus.

Seguir aprendiendo de este noble oficio y ponerlo de nuevo en valor de la mano de arquitectos y diseñadores de iluminación,



Fabricación de una pantalla de porcelana del modelo Brahma.

es el próximo reto de esta pequeña empresa familiar; conscientes de la responsabilidad de llevar nuestro excepcional legado a una nueva generación.



Artesan working.

For more than 50 years, the Pedret Barcelona workshop has been producing exceptional cast brass lamps made by some of the best artisans working with metal. Each element, each process, from the melting of ingots to polishing, mechanising, dipping and assembling, is produced painstakingly and skilfully, aware that each detail holds the secret of an exceptional work.



Designer Rafel Marquina.

Founded on 1958 by Antonio Pedret, Pedret Lighting continues to lead in the most prestigious lighting market with the same rigor of long ago.

Right from the start, the requirements of quality and ongoing improvement for our products and processes has led it to work with outstanding industry professionals, creating efficient teams to meet new challenges.

Noteworthy among our most emblematic projects are the collaboration with the Burj Al Arab Hotel in Dubai, considered to be the most luxurious in the world, but also fabulous corners in small hotels and restaurants spread around the world,



Burj Al Arab Hotel in Dubai, equipped with several lamp collections from Pedret Barcelona.

given that right from its launch its international vocation has allowed it to equip interiors in all five continents.

In recent years, many international architects and interior designers have collaborated with our company designing special projects.

Among them, the architect and designer Rafel Marquina, who we learned the subtle balance between beauty and functionality.



Globus Collection.

To continue learning this noble craft and to enhance its value with the help of architects and lighting designers, is the next



Mechanization of an ornamental element from Lorraine collection.

challenge for this small family company, which is well aware of the responsibility of handing down our exceptional legacy to a new generation.



Forum

↑ 1708 / 8+4 P32 Chrome / Ø 81 h 63 cm. / Asfour Lead Crystal



Forum

- ↑ 1708 / 5 P32 Chrome / Ø 59 h 42 cm. / Asfour Lead Crystal
- 1708 / 6+3 P32 Chrome / Ø 75 h 55 cm. / Asfour Lead Crystal



Forum

- ↑ 1708 / 3 P32 Chrome / Ø 50 h 37 cm. / Asfour Lead Crystal
- 1708 / 8 P40 Titanium / Ø 75 h 50 cm. / Asfour Lead Crystal
- ↓ 1708 / 6 B4 Gold / Ø 75 h 50 cm. / Asfour Lead Crystal



Forum

- ↑ 1708 / 1 P32 Chrome / w 12 p 24. / Asfour Lead Crystal
- 5708 / 3+2+1 P32 Chrome / w 59 h 56 p 40 cm. / Asfour Lead Crystal
- ↓ 1708 / 2 B4 Gold / w 36 p 18 / Asfour Lead Crystal



Forum

- ↑ 1708 / 37 B4 Gold / Ø 12 h 37 cm. / Asfour Lead Crystal / without shade
- ← 1708 / 32 P40 Titanium / Ø 12 h 32 cm. / Asfour Lead Crystal / without shade
- ↓ 1708 / 137 P32. Chrome Ø 28 h 137 cm. / Asfour Lead Crystal / without shade



Forum

↑ 1708 / 8+4 P32 Chrome / Ø 81 h 63 cm. / Asfour Lead Crystal



Esbelta

↑ 1730 / 8+4 B4 / Gold / Ø 80 h 60 cm. / Asfour Lead Crystal



Esbelta

- ↑ 1730 / 6+3 P32 / Chrome / Ø 76 h 55 cm. 9 / Asfour Lead Crystal
- 1730 / 5 B4 / Gold / Ø 54 h 44 cm. / Asfour Lead Crystal
- ↓ 1730 / 6 B5 / Antique Brass / Ø 74 h 49 cm. / Asfour Lead Crystal



Esbelta

- ↑ 1730 / 2 B4 / Gold / w 35 p 21 cm. / Asfour Lead Crystal
- ← 1730 / 1 B4 / Gold / w 13 p 25 cm. / Asfour Lead Crystal
- ↓ 1730 / 40 B4 / Gold / Ø 13 h 40 cm. / Asfour Lead Crystal / Without Shade



Esbelta

↑ 1730 / 16+8+4 B4 / Gold / Ø 105 h 80 cm. / Asfour Lead Crystal



Bahía

↑ 1715 / 8+4 P32/ Chrome / Ø 79 h 57 cm. / Asfour Lead Crystal

→ 1715 / 3 P32 / Chrome / Ø 51 h 38 cm. / Asfour Lead Crystal



Bahía

- ↑ 1715 / 6 B4 / Gold / Ø 75 h 47 cm. / Asfour Lead Crystal
- 1715 / 6+3 B4 / Gold / Ø 75 h 52 cm. / Asfour Lead Crystal
- ↓ 1715 / 5 B4 / Gold / Ø 62 h 43 cm. / Asfour Lead Crystal



Bahía

↑ 1715 / 2 B4 / Gold / w 35 p 22 cm. Asfour Lead Crystal

← 1715 / 35 B4 / Gold / Ø 12 h 34 cm. / Asfour Lead Crystal / Without Shade



Bahía

↑ 1715 / 8+4 P32 / Chrome / Ø 79 h 57 cm. / Asfour Lead Crystal





Sculpture

↑ 2736 / 5 P32 / Chrome / Ø 59 h 36 cm.

← 2736 / 30 P32 / Chrome / Ø 12 h 30 cm. / Without Shade



Sculpture

- ↑ 2736 / 8+4 B4 / Gold / Ø 81 h 59 cm.
- 2736 / 1 B4 / Gold / w 10 p 22 cm.
- ↓ 2736 / 2 B4 / Gold / w 36 p 17 cm.



Sculpture

- ↑ 3736 / 6 B4 / Gold / Ø 74 h 47 cm. / Asfour Lead Crystal /
- 3736 / 6+3 B4 / Gold / Ø 74 h 52 cm. / Asfour Lead Crystal /



Sculpture

↑ 3736 / 8+4 B4 / Gold / Ø 81 h 59 cm. / Asfour Lead Crystal



Sculpture

- ↑ 3726 / 5 P32 / Chrome / Ø 59 h 36 cm. / Asfour Lead Crystal
- 3726 / 2 P32 / Chrome / w 12 p 32 cm. / Asfour Lead Crystal
- ↓ 3726 / T P32. / Chrome / Ø 12 h 34 cm. / Asfour Lead Crystal / Without Shade



Sculpture

↑ 3736 / 16+8+4 B4 / Gold / Ø 105 h 80 cm. / Asfour Lead Crystal



Perseas

- ↑ 2726 / 6 P32 / Chrome / Ø73 h 44 cm. / Asfour Lead Crystal
- 2726 / 2 P32 / Chrome / w35 P18 cm. / Asfour Lead Crystal
- ↓ 1725 / 35 P32 / Chrome / Ø10 h 35 cm. / Asfour Lead Crystal / Without Shade



Perseas

↑ 2726 / 6+3 P32 / Chrome / Ø 73 h52 cm. / Asfour Lead Crystal

→ 2726 / 5 P32 / Chrome / Ø 56 h 41 cm. / Asfour Lead Crystal



Perseas

- ↑ 1726 / 6 P40 / Titanium / Ø 72 h 44 cm.
- 1726 / 2 P40 / Titanium / w 32 p 18 cm.
- ↓ 1725 / 30 P40 / Titanium / Ø 10 h 30 cm. / Without Shade



Perseas

↑ 1726 / 6+3 P40 / Titanium / Ø 73 h 52 cm.

→ 1726 / 5 P40 / Titanium / Ø 56 h 41 cm.



Epsilon

- ↑ 3726 / 6 B4 / Gold / Ø 73 h 44 cm. / Lead Crystal 24%
- ← 3726 / 2 B4 / Gold / w 34 p 18 cm. / Lead Crystal 24%
- ↓ 3726 / 5 P32 / Chrome / Ø 55 h 41 cm. / Lead Crystal 24%



Epsilon

↑ 3726 / 6+3 B4 / Gold / Ø 73 h 52 cm. / Lead Crystal 24%



Cobra

- ↑ 2722 / 5 B5 / Antique Brass / Ø 60 h 46 cm. / Asfour Lead Crystal
- 1722 / 6+3 B4 / Gold / w 72 p 60 cm. / Asfour Lead Crystal
- ↓ 1722 / 6 CC P32 / Chrome / Ø 72 h 47 cm. / Asfour Lead Crystal

Add CC if you want any model with clear crystal



Cobra

- ↑ 1722 / 5 B4 Baby / Gold / Ø 48 h 40 cm. / High Quality Crystal
- 1722 / 3 P32 / Chrome / Ø 48 h 40 cm. / High Quality Crystal
- ← 1722 / 1 B4 / Gold / w 10 p 22 cm. / High Quality Crystal
- 1722 / 2 B4 / Gold / w 31 p 17 cm. / High Quality Crystal
- ↓ 1722 / 26 B4 / Gold Ø 12 h 26 cm. / High Quality Crystal / without shade



Isabella

- ↑ 1734 / 5 P32 / Chrome / Ø 58 h 56 cm. / 24% Lead Crystal
- 1734 / 3 B4 / Gold / Ø 48 h 46 cm. / 24% Lead Crystal
- ↓ 1734 / 6 P32 / Chrome / Ø 74 h 61 cm. / 24% Lead Crystal



Isabella

↑ 1734 / 6+3 B4 / Gold / Ø 75 h 76 cm. / 24% Lead Crystal



Isabella

- ↑ 1734 / 2 B4 / Gold / w 35 h p 12 cm. / 24% Lead Crystal
- 1734 / 1 P32 / Chrome / w 11 p 23 cm. / 24% Lead Crystal
- ↓ 1734 / 26 B4 / Gold / Ø 13 h 29 cm. 24% Lead Crystal / Without Shade
- 1734 / 34 B4 / Gold / Ø 16 h 39 cm. 24% Lead Crystal / Without Shade



Isabella

↑ 1734 / 6+3 B4 / Gold / Ø 75 h 76 cm. / 24% Lead Crystal



Luxor

- ↑ 1701 / 6 CC B4 / Gold / Ø 59 h 60 cm. / Asfour Lead Crystal
- 1701 / 2 CC B4 / Gold / w 32 p 15 cm. / Asfour Lead Crystal
- ↓ 1701-T B4 / Gold / Ø 16 h 36 cm. / High Quality Crystal / Without Shade



Luxor

↑ 1701 / 12 CC B4 / Gold / Ø 84 h 75 cm. / Asfour Lead Crystal



Luxor

↑ 1701 / 8+4 CC P32 / Chrome / Ø 72 h 80 cm. / Asfour Lead Crystal



Luxor

↑ 1701 / 12 CC B4 / Gold / Ø 84 h 75 cm. / Asfour Lead Crystal



Lorraine

- ↑ 1706 / 6 P28 / Satin and Shine Nickel / Ø 63 h 47 cm. / Asfour Lead Crystal
- ← 1706 / 2 P28 / Satin and Shine Nickel / w 26 h p 11 cm. / Asfour Lead Crystal
- ↓ 1706 / B P28 / Satin and Shine Nickel / Ø 11 h 34 cm. / Asfour Lead Crystal / Without Shade



Lorraine

- ↑ 1706 / 6+3 P28 / Satin and Shine Nickel / Ø 63 h 60 cm. / Asfour Lead Crystal
- 1706 / 3 P28 / Satin and Shine Nickel / Ø 43 h 40 cm. / Asfour Lead Crystal



Lorraine

↑ 1706 / 5 P25 / Satin and Shine Gold / Ø 43 h 40 cm. / Asfour Lead Crystal

← 1706 / 2 P25 / Satin and Shine Gold / w 26 p11 cm. / Asfour Lead Crystal



Lorraine

↑ 1706 / 6+3 P28 / Satin and Shine Nickel / Ø 63 h 60 cm. / Asfour Lead Crystal



Dust

↑ 2704 / 6+3 B4 / Sanded Gold / Ø 79 h 57 cm.

→ 1704 / 8 B4 / Sanded Gold / Ø 73 h 51 cm.



Dust

↑ 1704 / 8+4 B4 / Sanded Gold / Ø 79 h 63 cm.



Dust

- ↑ 1704 / 6 B4 / Sanded Gold / Ø 58 h 46 cm.
- 1704 / 2 B4 / Sanded Gold / w 32 p17 cm.
- ↓ 1704 / 24 B4 / Sanded Gold / Ø 11 h 24 cm.
- 1704 / 30 B4 / Sanded Gold / Ø 14 h 30 cm.



Dust

↑ 1704 / 8+4 B4 / Sanded Gold / Ø 79 h 63 cm.



Arena

↑ 1681 / 6 P32 / Sanded Chrome / Ø 60 h 45 cm.

→ 1681 / 8 B4 / Sanded Gold / Ø 76 h 52 cm.



Arena

↑ 1681 / 8+4 B4 / Sanded Gold / Ø 76 h 59 cm.



Arena

- ↑ 1681 5 B4 / Sanded Gold / Ø 46 h 37 cm.
- 1681 2 B4 / Sanded Gold / w 32 p 16 cm.
- ↓ 1681 29 B4 / Sanded Gold / Ø 15 h 29 cm. + 1681 23 B4 / Ø 11 h 23 cm. / Without Shade



Arena

↑ 1681 / 8+4 B4 / Sanded Gold / Ø 76 h 59 cm.



Garfio

↑ 1695 / 8+4 B4 / Gold / Ø 77 h 70 cm.

→ 1695 / 8 B4 / Gold / Ø 77 h 55 cm.



Garfio

- ↑ 1695 / 5 B4 / Gold / Ø 44 h 38 cm.
- 1695 / 6 B4 / Gold / Ø 61 h 46 cm.
- ↓ 1695 / 8x2 B4 / Gold / Ø 77 h 55 cm.



Garfio

- ↑ 1695 / 2 B4 / Gold / w 32 h p 16 cm.
- ← 1695 / 137 B4 / Gold / Ø 28 h 137 cm. / Without Shade
- ↓ 1695 / 36 B4 / Gold / Ø 16 h 36 cm / Without Shade
- 1695 / 43 B4 / Gold / Ø 19 h 43 cm. / Without Shade



Garfio

↑ 1695 / 8+4 B4 / Gold / Ø 77 h 70 cm.



1701

↑ 1701 / 8+4 P32 / Chrome / Ø 72 h 65 cm.



1701

↑ 1701 / 6 B5 / Antique Brass / Ø 59 h 45 cm.

→ 1701 / 5 P32 / Chrome / Ø 44 h 38 cm.



1701

- ↑ 1701 / 2 P32 / Chrome / w 32 p 15 cm
- ← 1701 / 34 P32 / Chrome / Ø 16 h 34 cm. / Without Shade
- ↓ 1701 / 22 P32 / Chrome / Ø 11 h 22 cm. / Without Shade



1701

↑ 1701 / 8+4 P32 / Chrome / Ø 72 h 65 cm.



Georgian

↑ 1700 / 6 P25 / Satin and Shine Gold / Ø 66 h 43 cm.

→ 1700 / 3 P25 / Satin and Shine Gold / Ø 45 h 29 cm.



Georgian

↑ 1700 / 8+4 P25 / Satin and Shine Gold / Ø 73 h 62 cm.



Georgian

- ↑ 1700 / 5 P28 / Satin and Shine Nickel / Ø 52 h 40 cm.
- 1700 / 2 P28 / Satin and Shine Nickel / w 33 p 15 cm.
- ↓ 1700 / 35 B5 / Antique Brass / Ø 15 h 35 cm.
- 1700 / 28 B5 / Antique Brass / Ø 13 h 28 cm.



Georgian

↑ 1700 / 8+4 P25 / Satin and Shine Gold / Ø 73 h 62 cm.



Perla

- ↑ 1728 / 6 B5 / Antique Brass / Ø 64 h 42 cm.
- 1728 / 2 B5 / Antique Brass / w 25 p 14 cm.
- ↓ 1728 / 20 B5 / Antique Brass / Ø 11 h 20 cm. / Without Shade



Perla

↑ 1728 / 8+4 B5 / Antique Brass / Ø 67 h 51 cm.

→ 1728 / 5 B5 / Antique Brass / Ø 45 h 33 cm.



Gots

- ↑ 1735 / 8 B5 / Antique Brass / Ø 64 h 43 cm. / 24% Lead Crystal
- 1735 / 2 B5 / Antique Brass / w 27 p 13 cm. / 24% Lead Crystal
- ↓ 1735 / 30 B5 / Antique Brass / Ø 14 h 30 cm. / Without Shade



Gots

- ↑ 1735 / 8+4 B4 / Gold / Ø 73 h 62 cm. / 24% Lead Crystal
- 1735 / 5 B5 / Antique Brass / Ø 45 h 41 cm. / 24% Lead Crystal



Newport

- ↑ 1591 / 1 P0 / Polished Brass / w 20 p 33 cm.
- 1591 / 2 P0 / Polished Brass / w 50 p 26 cm.
- ↓ 1591 / 3 P0 / Polished Brass / Ø 66 h 53 cm.



Newport

↑ 1591 / 8+4 P0 / Polished Brass / Ø 89 h 73 cm.

→ 1591 / 6 P0 / Polished Brass / Ø 66 h 53 cm.



Holandesa

- ↑ 4512 / 6 P28 / Satin and Shine Nickel / Ø 65 h 43 cm.
- ← 4512 / 2 P28 / Satin and Shine Nickel / w 32 p 14 cm.
- ↓ 4512 / 8+4 P28 / Satin and Shine Nickel / Ø 72 h 65 cm.



Holandesa

↑ 4512 / 8+4 P28 / Satin and Shine Nickel / Ø 72 h 65 cm.



Gran Holandesa

- ↑ 2512 / 10 P0 / Polished Brass / Ø 105 h 61 cm.
- 2512 / 6 P0 / Polished Brass / Ø 73 h 53 cm.
- ↓ 2512 / 2 P0 / Polished Brass / w 45 p 24 cm.



Gran Holandesa

↑ 2512 / 8+4 P0 / Polished Brass / Ø 105 h 72 cm.



Mandarina

- ↑ 1723 / 6+3 P32 / Chrome / Ø 70 h 55 cm. / Asfour Lead Crystal.
- ↓ 1723 / 5 P32 / Chrome / Ø 56 h 36 cm. / Asfour Lead Crystal.



Mandarina

- ↑ 1723 / 5 FL P32 / Chrome / Ø 56 h 31 cm. / Asfour Lead Crystal.
- ↓ 1723 / 6 P32 / Chrome / Ø 70 h 42 cm. / Asfour Lead Crystal.



Mandarina

- ↑ 1723 / 2 P32 / Chrome / w 33 p 17 cm. / Asfour Lead Crystal.
- ← 1723 / 1 P32 / Chrome / w 13 p 20 cm. / Asfour Lead Crystal.
- ↓ 1723 / A P32 / Chrome / Ø 13 h 29 cm. / Asfour Lead Crystal / Without Shade



Mandarina

↑ 1723 / 6+3 P32 / Chrome / Ø 70 h 55 cm. / Asfour Lead Crystal.



Blocks

- ↑ 1712 / 6+3 P32 / Chrome / Ø 80 h 50 cm.
- 1712 / 5 P32 / Chrome / Ø 65 h 40 cm.
- ↓ 1711 / 40 P32 / Chrome / Ø 7 h 40 cm./Without Shade



Blocks

↑ 1712 / 6+3 P32 / Chrome / Ø 80 h 50 cm.

→ 1712 / 2 P32 / Chrome / w 28 p 17 cm.



Aire

- ↑ 2719 / 5 B4 / Gold / Ø 60 h 49 cm. / Asfour Lead Crystal
- 2719 / 1 B4 / Gold / w 10 p 13 cm. / Asfour Lead Crystal
- ↓ 2719 / 3 B4 / Gold / Ø 50 h 49 cm. / Asfour Lead Crystal



Aire

↑ 2719 / 6+3 B4 / Gold / Ø 80 h 61 cm. / Asfour Lead Crystal



Aire

↑ 1719 / 6+3 P40 / Titanium / Ø 82 h 61 cm. / Asfour Lead Crystal

→ 1719 / 5 P40 / Titanium / Ø 62 h 49 cm. / Asfour Lead Crystal



Aire

↑ 1719 / 6 P32 / Chrome / Ø 82 h 53 cm. / Asfour Lead Crystal

↓ 5719 / 3+2+1 P40 / Titanium / w 59 p 38 cm. / Asfour Lead Crystal



Aire

- ↑ 1719 / 1 P40 / Titanium / w 10 p 15 cm. / Asfour Lead Crystal
- 1719 / 2 P32 / Chrome / w 32 p 14 cm. / Asfour Lead Crystal
- ↓ 1719 / 37 P40 / Titanium / w 13 h 37 cm. / Asfour Lead Crystal / Without Shade
- 1719 / 32 P32 / Chrome / w 13 h 32 cm. / Asfour Lead Crystal / Without Shade



Aire

↑ 1719 / 6+3 P40 / Titanium / Ø 82 h 61 cm. / Asfour Lead Crystal / Without Shade



Brahma

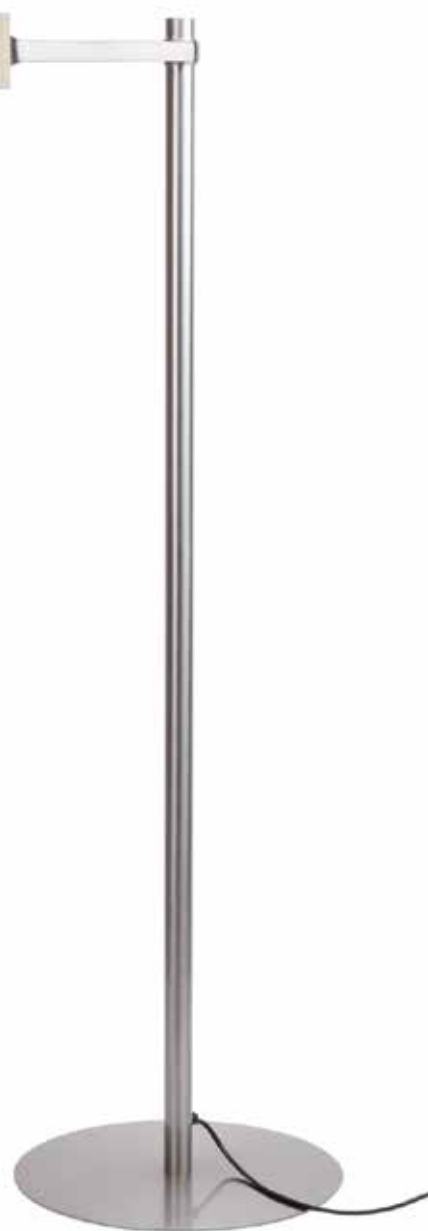
↑ 1733 / 3 P7 / Satin Nickel / Ø 75 h 49-76 cm. / Raw Porcelain

↓ 1733 / 5 P9 / Satin Brass / Ø 75 h 53-80 cm. / Raw Porcelain



Brahma

↑ 1733 / 6+3 P9 / Satin Brass / Ø 75 h 60-87 cm. / Raw Porcelain



Brahma

- ↑ 1733 / 1 P9 / Satin Brass / w 13-31 P 23-33 cm. / Raw Porcelain / Swing Arm
- ← 1733 / 2 P9 / Satin Brass / w 48 P 23 cm. / Raw Porcelain
- ↓ 1733 / T1 P7 / Satin Nickel / w 37 h 37 cm. / Raw Porcelain
- 1733 / F1 P7 / Satin Nickel / w 48 p 125 cm. / Raw Porcelain



Brahma

↑ 1733 / 6+3 P9 / Satin Brass / Ø 75 h 60-87 cm. / Raw Porcelain



Pipes

- ↑ 1738 / 2 P0 / Polished Brass / w 13 p 10 cm.
- 1738 / 1-30 P0 / Ø 8 h 30 cm. + 1738 / 1-45 / Ø 8 h 45 cm. + 1738 / 1-75 / Ø 8 h 75 cm.
- ↓ 1738 / 42 P0 / Polished Brass / Ø 13 h 42 cm. / Without Shade



Pipes

→ 1738 / 135 P0 / Polished Brass / Ø 28 h 135 cm. / Without Shade



Retro

- ↑ 1737 / 1 P9 / Satin Brass / Ø 18 h 13 cm.
- ← 1741 / 3 P0 / Polished Brass / Ø 46 h 26 cm.
- ↓ 1737 / 17 P9 / Satin Brass / Ø 9 h 17 cm. / Without Shade



Globus

↑ 1741 / 14 P0 / Polished Brass / Ø 180 x 120 h 100 cm.



Diabolo

- ↑ 1742 / 1 P0 / W / Polished Brass and white / h 39 cm. w 15 p 19-26
- ↓ 1742 / 6 P32 / BL / Chrome and black (white inside) / h 87 Ø 75-90 cm.



Diabolo

↑ 1742 / 6 P0 / W / Polished Brass and white / h 87 cm. Ø 75-90 cm.



Gaudí

↑ 1747 / 1 P0 / Polished Brass / Ø 65 h 30 cm.

→ 1747 / 2 P0 / Polished Brass / Ø 65 h 45 cm.



Gaudí

↑ 1747 / 3 P0 / Polished Brass / Ø 65 h 65 cm.



Gaudí

- ↑ 1746 / 3 F P0 / Polished Brass / Ø 55 h 155 cm.
- 1746 / 1 TL P9 / Satin Brass / Ø 21 h 24 cm.
- ↓ 1746 / 3 TL P0 / Polished Brass / Ø 55 h 50 cm.



Gaudí

↑ 1747 / 3 P0 / Polished Brass / Ø 65 h 65 cm.



Sixty

- ↑ 1740 / 6+1 P0 / Polished Brass / Ø 75 h 84 cm.
- 1740 / 1 P0 / Polished Brass / Ø 14 p 16 cm.
- ↓ 1740 / 6+1 P32 / Chrome / Ø 75 h 84 cm.



Sixty

↑ 1740 / 6+1 P0 / Polished Brass / Ø 75 h 84 cm.



Wires

↑ 1744 R P10 / Dark Brass / Ø 45 h 47 cm.

→ 1744 R P9 / Satin Brass / Ø 45 h 47 cm.



Wires

- ↑ 1744 S P9 / Satin Brass / Ø 45 h 47 cm.
- 1744 S P10 / Dark Bronze / Ø 45 h 47 cm.
- ↓ 1744 S P9 / Satin Brass / Ø 45 h 47 cm.



Wires

- ↑ 1744 / 15 PN P10 / Dark Bronze / 20 x 20 cm.
- 1744 / 15 TL P10 / Dark Bronze / 15 x 15 cm.
- ↓ 1744 / 20 TL P9 / Satin Brass / 20 x 20 cm.



Wires

- ← 1744 / 15 PN P9 / Satin Brass / 15 x 15 cm.
- 1744 / 20 PN P9 / Satin Brass / 20 x 20 cm.





Swing

- ↑ 1745 / 1 P0-BL / Polished Brass and black without shade / h 34 w 30 l 75 cm
(not available for GB)



Cove + Leo

- ↑ 1743 / 1 P0 / Polished Brass / h 65 p 23 w 20 cm. / Without Shade
- 2743 / 1 P0 / Polished Brass / h 120 p 23 w 20 cm. / Without Shade
- ↓ 1751 / 1 AS Aged Silver / w 20 h 24 p 23 cm. / Without Shade



Diva

- ↑ 1749 / 1 P32 Chrome / Ø 19 h 19 cm.
- 1749 / 1 P10 Dark Bronze / Ø 19 h 19 cm.
- ↓ 1749 / 1 P0. Polished Brass Ø 19 h 19 cm.



Flotant

↑ 1752 / 8 P9 BL Satin Brass / Ø 124 h 45 cm. / Black. White shade



Mario

↑ 1753 / 6+6 P0 Polished Brass-Fumée / Ø 85 h 82 cm.

→ 1753 / 2 P0 Polished Brass-Fumée / w 38 p 22 cm.



Mario

↑ 1753 / 6+6 P32 Chrome Brass-Fumée / Ø 85 h 82 cm.



Electra

↑ 1731 1 40 / Titanium
1731 1 P7 / Satin Nickel

→ 1731 1 P32 / Chrome
1731 1 P9 / Satin Brass

↓ 1731 1 B5 / Antique Brass
1731 1 B4 / Gold
Ø 10 deap 3 hole 6.5



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